

Neurocomputing **Generative Adversarial Networks**

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Julien Vitay Professur für Künstliche Intelligenz - Fakultät für Informatik



1 - Generative adversarial network

Generative models

• An autoencoder learns to first encode inputs in a **latent space** and then use a generative model to model the data distribution.

$$\mathcal{L}_{ ext{autoencoder}}(heta,\phi) = \mathbb{E}_{\mathbf{x}\in\mathcal{D},\mathbf{z}\sim q_{\phi}(\mathbf{z}|\mathbf{x})}$$

• Couldn't we learn a decoder using random noise as input but still learning the distribution of the data?

$$\mathcal{L}_{ ext{GAN}}(heta,\phi) = \mathbb{E}_{\mathbf{z}\sim\mathcal{N}(0,1)}[-1]$$

• After all, this is how random numbers are generated: a uniform distribution of pseudo-random numbers is transformed into samples of another distribution using a mathematical formula.



Source: https://towardsdatascience.com/understanding-generative-adversarial-networks-gans-cd6e4651a29

 $_{\mathbf{x})}[-\log p_{ heta}(\mathbf{z})]$

 $\log p_{ heta}(\mathbf{z})]$

Generative models

- The problem is how to estimate the discrepancy between the true distribution and the generated distribution when we only have samples.
- The Maximum Mean Discrepancy (MMD) approach allows to do that, but does not work very well in highly-dimensional spaces.



Input random variables (drawn from a uniform).

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Generative network to be trained.

Source: https://towardsdatascience.com/understanding-generative-adversarial-networks-gans-cd6e4651a29



The generated distribution is compared to the true distribution and the "matching error" is backpropagated to train the network.

Generative adversarial network

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- The Generative Adversarial Network (GAN, Goodfellow at al., 2014) is a smart way of providing a loss function to the generative model. It is composed of two parts:
 - The Generator (or decoder) produces an image based on latent variables sampled from some random distribution (e.g. uniform or normal).
 - The Discriminator has to recognize real images from generated ones.



Source: https://medium.com/@devnag/generative-adversarial-networks-gans-in-50-lines-of-code-pytorch-e81b79659e3f

I: Input for Generator

Generative adversarial network

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- The generator only sees noisy latent representations and outputs a reconstruction.
- The discriminator gets alternatively real or generated inputs and predicts whether it is real or fake.



Source: https://www.oreilly.com/library/view/java-deep-learning/9781788997454/60579068-af4b-4bbf-83f1-e988fbe3b226.xhtml

The discriminator should be able to recognize false bills from true ones

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Source: https://medium.com/@ageitgey/abusing-generative-adversarial-networks-to-make-8-bit-pixel-art-e45d9b96cee7









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Source: https://medium.com/@ageitgey/abusing-generative-adversarial-networks-to-make-8-bit-pixel-art-e45d9b96cee7



Generative adversarial network

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- The generator and the discriminator are in competition with each other.
- The discriminator uses pure **supervised learning**: we know if the input is real or generated (binary classification) and train the discriminator accordingly.
- The generator tries to fool the discriminator, without ever seeing the data!



Source: https://towardsdatascience.com/understanding-generative-adversarial-networks-gans-cd6e4651a29

Loss of the discriminator

- Let's define $x \sim P_{ ext{data}}(x)$ as a real image from the dataset and G(z) as an image generated by the generator, where $z \sim P_z(z)$ is a random input.
- The output of the discriminator is a single sigmoid neuron:
 - D(x) = 1 for real images.

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- D(G(z)) = 0 for generated images
- We want both D(x) and 1 D(G(z)) to be close from 1.
- The goal of the discriminator is to **minimize** the negative log-likelihood (binary cross-entropy) of classifying correctly the data:

$$\mathcal{L}(D) = \mathbb{E}_{x \sim P_{ ext{data}}(x)}[-\log D(x)] + \mathbb{E}_{z \sim P_z(x)}$$

• It is similar to logistic regression: x belongs to the positive class, G(z) to the negative class.

$$\mathcal{L}(\mathbf{w},b) = -\sum_{i=1}^N [t_i \,\log y_i + (1-$$

 $||-\log(1 - D(G(z)))||$

 $t_i) \log(1-y_i)$

Loss of the generator

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• The goal of the generator is to maximize the negative log-likelihood of the discriminator being correct on the generated images, i.e. fool it:

$$\mathcal{J}(G) = \mathbb{E}_{z \sim P_z(z)}[-\log(1-d)]$$

• The generator tries to maximize what the discriminator tries to minimize.

Source: https://www.oreilly.com/library/view/java-deep-learning/9781788997454/60579068-af4b-4bbf-83f1-e988fbe3b226.xhtml

D(G(z)))]

GAN loss

• Putting both objectives together, we obtain the following **minimax** problem:

$$\min_{G} \max_{D} \, \mathcal{V}(D,G) = \mathbb{E}_{x \sim P_{ ext{data}}(x)}[\log D(x)] + \mathbb{E}_{x \sim P_{ ext{data}}(x)}]$$

- D and G compete on the same objective function: one tries to maximize it, the other to minimize it.
- Note that the generator G never sees the data x: all it gets is a **backpropagated gradient** through the discriminator:

$$abla_{G(z)} \, \mathcal{V}(D,G) =
abla_{D(G(z))} \, \mathcal{V}(D,G)$$

• It informs the generator which **pixels** are the most responsible for an eventual bad decision of the discriminator.

Source: https://www.oreilly.com/library/view/java-deep-learning/9781788997454/60579068-af4b-4bbf-83f1-e988fbe3b226.xhtml

$\mathbb{E}_{z \sim P_z(z)}[\log(1 - D(G(z)))]$

 $imes
abla_{G(z)} D(G(z))$

nator	
	→Real
	→Fake

GAN loss

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• This objective function can be optimized when the generator uses gradient descent and the discriminator gradient ascent: just apply a minus sign on the weight updates!

$$\min_{G} \max_{D} V(D,G) = \mathbb{E}_{x \sim P_{ ext{data}}(x)}[\log D(x)] + \mathbb{E}_{z \sim P_z(z)}[\log(1 - D(G(z)))]$$

- Both can therefore use the usual **backpropagation** algorithm to adapt their parameters.
- The discriminator and the generator should reach a Nash equilibrium: they try to beat each other, but both become better over time.

Source: https://www.oreilly.com/library/view/java-deep-learning/9781788997454/60579068-af4b-4bbf-83f1-e988fbe3b226.xhtml

Generative adversarial network

• The loss functions reach an equilibrium, it is quite hard to tell when the network has converged.

Research project - Vivek Bakul Maru - TU Chemnitz

DCGAN : Deep convolutional GAN

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• DCGAN is the convolutional version of GAN, using transposed convolutions in the generator and concolutions with stride in the discriminator.

Generative adversarial networks

- GAN are quite sensible to train: the discriminator should not become too good too early, otherwise there is no usable gradient for the generator.
- In practice, one updates the generator more often than the discriminator.
- There has been many improvements on GANs to stabilizes training:
 - Wasserstein GAN (relying on the Wasserstein distance instead of the log-likelihood).
 - f-GAN (relying on any f-divergence).
- But the generator often **collapses**, i.e. outputs always the same image regarless the input noise.
- Hyperparameter tuning is very difficult.

References

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Tim Salimans, Ian Goodfellow, Wojciech Zaremba, Vicki Cheung, Alec Radford, and Xi Chen (2016). Improved techniques for training GANs. In Advances in Neural Information Processing Systems.

Source: Brundage M, Avin S, Clark J, et al. (2018). The Malicious Use of Artificial Intelligence: Forecasting, Prevention, and Mitigation. arXiv:180207228

StyleGAN2

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• StyleGAN2 from NVIDIA is one of the most realistic GAN variant. Check its generated faces at:

https://thispersondoesnotexist.com/

2 - Conditional GANs

Conditional GAN (cGAN)

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- augmentation.

(latent space & label)

• The generator can also get additional **deterministic** information to the latent space, not only the random vector z.

• One can for example provide the **label** (class) in the context of supervised learning, allowing to generate many **new** examples of each class: data

• One could also provide the output of a pre-trained CNN (ResNet) to condition on images.

cGAN: text-to-image synthesis

Text description	This bird is blue with white and has a very short beak	This bird has wings that are brown and has a yellow belly	A white bird with a black crown and yellow beak	This bird is white, black, and brown in color, with a brown beak	5 1 2
Stage-I images			S	and the second s	
Stage-II images			-		

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The bird has small beak, with reddish brown crown and gray belly

This is a small, black bird with a white breast and white on

This bird is white black and yellow in color, with a short black beak

- cGAN can be extended to have an autoencoder-like architecture, allowing to generate images from images.
- **pix2pix** is trained on pairs of similar images in different domains. The conversion from one domain to another is easy in one direction, but we want to learn the opposite.

Isola P, Zhu J-Y, Zhou T, Efros AA. 2018. Image-to-Image Translation with Conditional Adversarial Networks. arXiv:161107004. https://phillipi.github.io/pix2pix/

output

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- The goal of the generator is to convert for example a black-and-white image into a colorized one.
- It is a deep convolutional autoencoder, with convolutions with strides and transposed convolutions (SegNet-like).

Source: https://affinelayer.com/pix2pix/

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• In practice, it has a **U-Net** architecture with skip connections to generate fine details.

Source: https://affinelayer.com/pix2pix/

- or input/generated.
- the unknown image.
- 256x256 input image.

Source: https://affinelayer.com/pix2pix/

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• The discriminator takes a **pair** of images as input: input/target

• It does not output a single value real/fake, but a 30x30 "image" telling how real or fake is the corresponding **patch** of

• Patches correspond to overlapping 70x70 regions of the

• This type of discriminator is called a PatchGAN.

• The discriminator is trained like in a regular GAN by alternating input/target or input/generated pairs.

Source: https://affinelayer.com/pix2pix/

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• The generator is trained by maximizing the GAN loss (using gradients backpropagated through the discriminator) but also by minimizing the L1 distance between the generated image and the target (supervised learning).

Source: https://affinelayer.com/pix2pix/

Source: https://hardikbansal.github.io/CycleGANBlog/

• The drawback of pix2pix is that you need **paired** examples of each domain, which is sometimes difficult to obtain.

 In style transfer, we are interested in converting images using unpaired datasets, for example realistic photographies and paintings.

• **CycleGAN** is a GAN architecture for neural style transfer.

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- around.
- learning).
- lost).
- target?

• Let's suppose that we want to transform **domain A** (horses) into **domain B** (zebras) or the other way

• The problem is that the two datasets are not paired, so we cannot provide targets to pix2pix (supervised)

• If we just select any zebra target for a horse input, pix2pix would learn to generate zebras that do not correspond to the input horse (the shape may be

• How about we train a second GAN to generate the

Source: https://towardsdatascience.com/gender-swap-and-cyclegan-in-tensorflow-2-0-359fe74ab7ff

Source: https://towardsdatascience.com/gender-swap-and-cyclegan-in-tensorflow-2-0-359fe74ab7ff

Cycle A2B2A

- image of A.
- images of B.

Cycle B2A2B

Source: https://towardsdatascience.com/gender-swap-andcyclegan-in-tensorflow-2-0-359fe74ab7ff

• The A2B generator generates a sample of B from an

• The B discriminator allows to train A2B using real

• The B2A generator generates a sample of A from the output of A2B, which can be used to minimize the L1reconstruction loss (shape-preserving).

• In the B2A2B cycle, the domains are reversed, what allows to train the A discriminator.

• This cycle is repeated throughout training, allowing to train both GANS concurrently.

Input

Output

Source: https://github.com/junyanz/CycleGAN

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Input

Output

Input

Monet

Van Gogh

Source: https://github.com/junyanz/CycleGAN

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Cezanne

Ukiyo-e

Input

horse \rightarrow zebra

 $zebra \rightarrow horse$

apple \rightarrow orange

orange \rightarrow apple

Source: https://github.com/junyanz/CycleGAN

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Input

Output

Neural Doodle

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Neural Doodles: Workflow Mockups for the Next Generation of Artists

#NeurolDoodle

Deep Convolutional Networks for Semantic Style Transfer http://github.com/alexjc/neural-doodle

Music: Incoming Light Waves CC-BY-NC Zeropage.

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